

WAGIN INTERCLUB COMPETITION 2022

Subject: **“Golden”**

Entries close: Monday, February 7, 2022

Wagin Camera Club, with the support of the Wagin Woolorama Committee, will host the twenty third Wagin Interclub Competition, entries for which close with last mail received on Monday, February 7.

Accepted entries will be on display at Wagin Woolorama 2022, on Friday and Saturday, March 11 and 12, at the Wagin Showgrounds. All entries will be judged and as many entries as possible will be hung.

This competition is open to clubs affiliated with the WAPF. The subject was chosen to coincide with the “golden anniversary” of Wagin Woolorama marking 50 years under its current name and Autumn format.

AWARDS: A perpetual trophy, plus \$75 will be awarded to the club with the most points and a cash prize of \$100 to the photographer of the overall winning entry, \$50 for the photographer gaining second place and \$25 for individual third place. Prize money will be paid via EFT and winners will be asked for bank details.

Conditions of entry are:

SUBJECT:- **“Golden”** Prints only (colour only this year due to subject)

DEFINITION: **An image featuring the colour gold or lit by golden light.**

(Note: *Differing tones of the colour gold will be accepted*)

- No time/date restriction on images.
- 12 prints per club, with a maximum of 2 per member. No individual entries.
- Mounting: For the protection of prints and ease of handling, all images must have a matte board window mount. Flush mounted prints will not be accepted. Mounts must be **black or white (no coloured mounts)**. Maximum size, including mount is 50cm x 40cm. Minimum **image** size: 20cm x 20cm square; 14cm x 25cm rectangular/panorama. Prints behind matte board window mounts **must have a protective backing board** but total thickness **must NOT exceed 5mm**. The matte and backing must be free of hooks, velcro, glue or sticky residue. Consider re-using your smaller mounts for A4 size images as the large 50x40 mounts reduce the number of prints which can be hung in the exhibition space. As many entries as possible will be hung.
- Titles: are for identification only and must not be visible from the front of the print. These details shall be shown on the back in the top left-hand corner and include the author's name, title of print and club. Images cannot be watermarked or logo embedded.
- Prints entered in a previous Wagin Woolorama or Woolorama Interclub are ineligible. The committee reserves the right to refuse an entry if deemed unsuitable for exhibition.
- Packing: All entries should be packed securely, even if hand delivered, as packing will be used for the return of the entries. Australia Post Tough Bags work well.
- Loss or Damage: All care will be taken in handling entries but the club does not accept responsibility for any loss or damage thereto.
- Entry Fee: \$25.00 per club. **Bank details: BankWest Wagin BSB 306-033 A/c 0118325.** Please also include **return postage** (stamps accepted however must not be international stamps, as these do not include GST). Pre-paid Australia Post “stickers” are **NOT** acceptable as these do not show the true mailing office for return postage nor the correct date so therefore (we are told) are illegal and will not be accepted by Wagin Post Office for return mail.
- Wagin Camera Club seeks to hold your prints for review at its meeting on March 21.

Should you have any queries please do not hesitate to contact Wagin Camera Club:

Coral Davies mobile 0400 602 651; email daviescoraldon@bigpond.com

Coral Davies, Interclub co-ordinator

MAIL to: Wagin Camera Club Inc. PO Box 180, WAGIN WA 6315