

Katanning Agricultural Show

October 24th Free Entry

SECTION P – PHOTOGRAPHY

Stewards: Gaye Bushell 0417 979 236, Sue Thompson 0428 211 082, Jo Kempin

Entries close: Friday 16th October, 2020.

TROPHIES

Best Print Classes 1-16, donated by Campbell Becks Smart Shop

Most Points Classes 1-16, donated by Gaye Bushell

Best Print Classes 17-32, donated by Helen Bignell

Most Points, Classes 17-32, donated by Shirley Brokenshire

CONDITIONS

There are no entry fees. All mounted photos & entry forms are to be delivered to *Campbell Becks Smart Shop, 38 Austral Terrace, Katanning, by 5pm on Friday 16th October 2020 or contact a Steward.*

No late entries will be accepted. All photos must have been taken by the exhibitor.

Entries must not have been exhibited at the Katanning Show in previous years. NB: If you are earning an income from a photography business you are considered a professional and therefore ineligible for this amateur competition.

All prints are to be mounted on black card with approx. 2cm border & securely fixed to the mount with double-sided tape. Please attach Velcro dots to the back of the mounted photo to help with the hanging of photos. All entries must have entrants name, phone number & class on the back top left-hand corner.

Prints to be min. size 10cm x 15cm (postcard), max. Size 21cm x 29.7cm (A4), Colour or black & white for all classes, except for classes 2 & 3 and 18 & 19 which are self-explained.

Maximum of 2 entries per entrant per class. Exhibits can be collected on Saturday 24th October between 5.30 & 6.00pm. Uncollected photos can be collected later by arrangement with the Head Steward.

CLASSES

1. *Vase/s*; An image that depicts an attractive or interesting vase with or without flowers.
2. *Monochromatic*; any subject/image toned in one colour, doesn't have to be B&W.
3. *Mono-popped colour*; an image converted to greyscale with some of the colour/s brought back in key parts.
4. *Native Australian Flora*; An image of any Native Australian Flora e.g. Banksia, Kangaroo Paw, Bottlebrush, Donkey Orchid.
5. *Portrait*; an image which captures the personality of the subject. Use lighting, background and the pose of your subject to get the best result.
6. *Character Study*; Use props or activity to help show the personality of the person OR show an artistic representation of a person in which the face and its expression are predominant.
7. *Landscape/Seascape*; Show the natural scenery of the terrain/ocean.
8. *Still Life*; an image of either a single or group of objects. They can be natural or manmade items e.g. flowers, food, plants.
9. *Texture*; an image of natural or manmade texture e.g. wood, plants, surfaces, fruit-it can be smooth, rough, soft, hard, coarse or fine.
10. *Macro*; An image taken at a close distance from a subject that reveals significantly more detail than would generally be observable with the naked eye.

11. *Child's World*; Child/children engaged in activities typical of childhood.
12. *Rural*; Subject or activity that shows life away from the city & suburbs.
13. *Creative Photography*; Using an editing program e.g. Photoshop, using any subject/s to create a work of art or fantasy image. No before or after images required.
14. *Something Funny or Amusing*; An image that will make the judges smile.
15. *2020 "A Year of Change"*: Show an image/s of something different you saw or did during the Covid-19
19 *Lockdown*: e.g. learnt a new skill, undertook a new activity, completed something that was previously incomplete. A collation of photos on one print is acceptable.
16. Open; Any subject not listed or that doesn't fit into another class.

Youth Section (High School Students, School Years 7-12)

Prints to be size 10cm x 15cm (postcard) or Size 21cm x 29.7cm (A4), Colour or black & white. Maximum of 2 entries per entrant per class.

17. *Vase/s*; An image that depicts an attractive or interesting vase with or without flowers.
18. *Monochromatic*; any subject/image toned in one colour, doesn't have to be B&W.
19. *Mono-popped colour*; an image converted to greyscale with some of the colour/s brought back in key parts.
20. *Native Australian Flora*; An image of any Native Australian Flora e.g. Banksia, Kangaroo Paw, Bottlebrush, Donkey Orchid.
21. *Portrait*; an image which captures the personality of the subject. Use lighting, background and the pose of your subject to get the best result.
22. *Character Study*; Use props or activity to help show the personality of the person OR show an artistic representation of a person in which the face and its expression are predominant.
23. *Landscape/Seascape*; Show the natural scenery of the terrain/ocean.
24. *Still Life*; an image of either a single or group of objects. They can be natural or manmade items e.g. flowers, food, plants.
25. *Texture*; an image of natural or manmade texture e.g. wood, plants, surfaces, fruit-it can be smooth, rough, soft, hard, coarse or fine.
26. *Macro*; An image taken at a close distance from a subject that reveals significantly more detail than would generally be observable with the naked eye.
27. *Child's World*; Child/children engaged in activities typical of childhood.
28. *Rural*; Subject or activity that shows life away from the city & suburbs.
29. *Creative Photography*; Using an editing program e.g. Photoshop, using any subject/s to create a work of art or fantasy image. No before or after images required.
30. *Something Funny or Amusing*; An image that will make the judges smile.
31. *2020 "A Year of Change"*: Show an image/s of something different you saw or did during the Covid-19
19 *Lockdown*: e.g. learnt a new skill, undertook a new activity, completed something that was previously incomplete. A collation of photos on one print is acceptable.
32. Open; Any subject not listed or that doesn't fit into another class.

Youth are encouraged to participate in Section P – Photography Classes 1 -16

Junior Section - (Primary School Students)

STEWARDS: Gaye Bushell 0417 979 236, Sue Thompson 0428 211 087, Jo Kempin
Entries close: Friday 16th October, 2020.

TROPHIES

Most Points, Classes 1-6, donated by Shirley Brokenshire

Best Print Classes 1-6, donated by Jo Kempin

CONDITIONS

All mounted photos & entry forms are to be delivered to Campbell Becks Smart Shop, 38 Austral Terrace, Katanning, by 5pm on Friday 16th October 2020. No late entries will be accepted.

All photos must have been taken by the exhibitor. Entries must not have been exhibited at the Katanning Show in previous years. Prints to be size 10cm x 15cm (postcard), colour or black & white.

All prints are to be mounted on black card with approx. 2cm border & securely fixed to mount with double-sided tape. Please attach Velcro dots on the back of the mounted photo to help with the hanging of photos. All entries must have entrants name, phone number, age & class on the back top left-hand corner. Maximum of 2 entries per entrant per class.

Exhibits can be collected on Saturday 24th October between 5.30 & 6.00pm.

CLASS

1. *Portrait of family &/or friends*; an image showing the faces (at least) of family members or friends.
2. *The colour Red*; the main focus/focal point of the picture must be red.
3. *Animal, bird or insect*; image of any live animal, bird or insect, pet, farm or wild are allowed.
4. *The letter 'S'*; an image that clearly shows the subjects first letter begins with 'S', e.g. slide, sheep, shoe/s.
5. *Pet*; a photo that shows your/others pet/s.
6. *Open*; any subject not listed or that doesn't fit into another class.

Juniors are encouraged to participate in Section P – Photography Classes 1 - 16