

# *Albany Agricultural Society*

Incorporated (1934) Formed 1<sup>st</sup> August 1889 ABN 64 107 957 047

## SECTION 2PH PHOTOGRAPHY

### RULES OF ENTRY:

1. Photographs **MUST** be taken by, but not necessarily processed, by the exhibitor. Any modification of the image must be done by the exhibitor or under their personal direction.
2. Limit of 3 entries per class per exhibitor.
3. Any one image may be entered in one class only and derivatives of that image may not be submitted as separate images in other classes.
4. Entries exhibited at previous Albany Agricultural Shows are not permitted.
5. Prizes to be awarded on the Judge's decision. Prizes are not necessarily awarded.
6. Failure to comply with the rules of entry and presentation will result in non-acceptance.
7. All accepted entries will be submitted for judging but all may not be displayed if insufficient space available.

### INSTRUCTIONS FOR MOUNTING OF PRINT ENTRIES:

Snapshots must be card mounted. Enlargements all prints over 15 x 10cm must be card mounted with **HARD CARD** backing, (not chipboard or ply) May be block mounted.

All prints must be mounted singularly. Correct part of Exhibitors Ticket must be taped to the centre of bottom edge of mount. On the reverse side must be your name and address, subject title, class and section and to be marked to indicate top when viewed correctly.

No hangers, tapes or velcro to be attached to the mount please.

No title or name to be written on the front of entry.

Examples of mounting will be on display in Agricultural Society Office. If in doubt please check.

### SUBMISSION OF ENTRIES:

1. Entry forms and payment must be left at the Agricultural Society Office at 88 Cockburn Road, Albany by Friday 2<sup>nd</sup> November 2018.

Entry forms available at the office or on line from ([www.albanyshow.org.au](http://www.albanyshow.org.au)) or

([www.albanyphotographicsociety.com](http://www.albanyphotographicsociety.com)) and note that exhibition tickets must be collected from Show office prior to 4:00pm Wednesday 7<sup>th</sup> November 2018 and attached as per above.

2. Entries with **BLUE EXHIBITORS CARD ATTACHED** must be benched on Wednesday 7th November 2018 between 4:00pm and 6:00pm in the Exhibition Pavilion at 88 Cockburn Road, Albany 6330  
**ENTRIES CAN NOT BE ACCEPTED AFTER 6:00PM.**

Entries may be lodged at Show Office prior to 4:00pm on Wednesday 7th November 2018.

The portion of entry card returned to the exhibitor should be retained for presentation on collection of entries.

3. Removal (only by stewards) between 5:00pm –5:30pm on Saturday 10th November 2018.

**THERE WILL BE NO EXCEPTION TO THIS RULE.**

Stewards must sight entrant's portion of exhibitor's card. Entries and prize money or vouchers not collected at this time will be held at the Agricultural Society Office until 21st November 2018.

## **DEFINITION OF SUBJECTS:**

*OPEN* - any subject treated pictorially. Images for the OPEN category should not be of subjects that could have been entered in another category; for instance –the subject should not be a landscape, portrait or one of the nature categories. Examples of suitable subjects are Architecture, Abstracts, and Events.

*LANDSCAPE* - picture of natural scenery which may include trees, people, houses or other objects, provided that these elements do not dominate the picture.

*SEASCAPE*- a picture of natural coastal scenery, a wave study or picture of the open sea, boats and other items of marine interest may be included as incidental items.

*WILDFLOWER STUDY* – must be of native Australian species photographed insitu whether in garden or bush. May be single or multiple blooms.

*CULTIVATED FLOWER STUDY* – Image of flower/s of non-native species. Container may form part of picture of living flowers.

*ACTION* – subject must be in motion

*PORTRAIT* (1-3 persons) - head to full length portrait which may be an environmental portrait or include accessories.

*ANIMAL* (including REPTILE) - part or whole, domestic or wild.

*BIRD* - part or whole, domestic or wild.

*INSECT* - part or whole

## **COMPETITION CLASSES**

MONOCHROME - (Enlargements) (No larger than 40cm x 50cm) including mount

May be black & white or an image containing shades of any one colour. If toning is carried out it must be over the total print. Partial toning or the addition of one extra colour is not acceptable in the Mono section.

### **CLASS**

1. Monochrome enlargement -Subject 'Open'

COLOUR PRINTS - Image 15 x 10cm (with mount entry to be no larger than 20 x 15cm)

2. Colour snapshot - Subject 'Open'

3. Colour snapshot - Subject 'Landscape'

4. Colour snapshot - Subject 'Seascape'

5. Colour snapshot - Subject 'Portrait'

6. Colour snapshot - Subject 'Animal, Bird or Insect'

7. Colour snapshot - Subject 'Flower Study'

COLOUR ENLARGEMENTS - (No larger than 40cm x 50cm) including mount

8. Colour enlargement - Subject 'Open'

9. Colour enlargement - Subject 'Landscape'

10. Colour enlargement - Subject 'Seascape'

11. Colour enlargement -Subject 'Portrait'

12. Colour enlargement -Subject 'Animal (incl. Reptile)

13. Colour enlargement -Subject 'Bird'

14. Colour enlargement -Subject 'Insect'

15. Colour enlargement -Subject 'Wild Flower Study'

16. Colour Enlargement -Subject “Cultivated Flower Study”

YOUTH: 15 years & Under - Image 15 x 10cm (with mount entry to be no larger than 20 x 15cm)

17. Colour snapshot.- Subject 'Open'

18. Colour snapshot - Subject 'Animal, Bird or insect'

19. Colour snapshot- Subject 'Flower Study'

20. Colour snapshot- Subject 'Portrait'

21. Colour snapshot - Subject “Action”